

//////////////////// ERIC FLEISCHAUER

## EDUCATION

- 2008 *University of Illinois at Chicago, School of Art and Design, MFA in Studio Arts; The Moving Image*
- 2000 *State University of New York College at Fredonia, B.S. in Communication, Specialization in Video Production, Minor in Political Science*

## SOLO EXHIBITIONS + SCREENINGS

- 2017 **Digital Bodies** *twohundredfiftysixcolors* at The Broad Art Museum at MSU, Lansing MI
- 2015 **Walking Home Backwards: Moving Image work by Eric Fleischauer**, The Visual Studies Workshop, Rochester NY
- 2014 *twohundredfiftysixcolors* various screenings, details below
- 2013 **Eric Fleischauer for Trunk Show** Trunk Show, Chicago IL
- 2012 **In Circulation** DOCUMENT Chicago IL
- Backwards Compatible** Harper College Art Gallery, Palatine, IL
- 2010 **POST-CURSOR** Threewalls, Chicago IL
- 2008 **Drive By: DRIFT** Jackman Goldwasser Catwalk Gallery, Hyde Park Art Center, Chicago (collaboration with Jesse McLean)

## GROUP EXHIBITIONS

- 2017 **The Dangerous Professors** Triumph Chicago, curated by Ruslana Lichtzier
- 2016 **Natural Philosophy** Martin Art Gallery, Muhlenberg College, Allentown PA, curated by Paul Nicholson
- Units** Visual Studies Workshop, Rochester NY, curated by Tate Shaw
- PDF-OBJECTS** Mana Contemporary, Chicago, curated by Sean Ward & Jason Lazarus
- 2015 **On/Off: Virtual Art in Real Life** Art Association of Jackson Hole, Jackson WY, curated by Thomas Macker

- Zoom Out: Reflecting on the Digital Environment** Waubonsee Community College Arrowhead Gallery, Sugar Grove IL, curated by Cecilia L. Vargas
- PRTY PPL** Circuit 12 Contemporary, Dallas TX, curated by Josh Reams
- Welcome to My Homepage** Antenna Gallery, New Orleans, curated by Amanda Cassingham-Bardwell
- 2014 **EXPO VIDEO** EXPO Chicago 2014, curated by Astria Suparak
- Discarded: The Afterlife of Everyday Electronics** The Arcade Gallery, Chicago IL, curated by Kristen Kula
- 2013 **A Modest Occupation** Luminary Ctr for the Arts, St. Louis MO, curated by Abby Satinsky
- Point of Departure** Arcade Gallery, Columbia College Chicago, curated by Amy Zahi
- Visitation Rites** The Franklin, Chicago IL, curated by Chris Smith,
- 2012 **Moving The Still** Miami Art Basel, curated by Johnny Misheff for Paddle8 + Tumblr
- Gif Shop** Courtney Blades, Chicago IL
- You Complete Me** DeVos Art Museum, Northern Michigan Univ. Marquette, MI
- Circa 1970** Heaven Gallery, Chicago IL, curated by Alma Wieser
- Society of the Spectacular** Co-Prosperity Sphere, Chicago IL, curated by Jake Myers
- 2011 **Archival Impulse** Gallery 400, Chicago IL, curated by Lorelei Stewart
- BYOB CHICAGO** Museum of Contemporary Art, Chicago IL
- File Type** Gallery 400, UIC, curated by Chaz Evans + Lorelei Stewart
- Hang In There** Co-Prosperity Sphere Chicago IL, curated by Jason Lazarus
- Grand Ideas** Courtney Blades, Chicago IL
- TWEEN** Octagon Gallery, Chicago IL, curated by Jake Myers + Chris Smith
- BYOB CHICAGO** Kunsthal New, Chicago IL
- Life in a Peaceful New World** Interstate Projects, New York NY
- 2010 **You Are Looking At Art About Looking At Art** Noble & Superior Projects, Chicago IL
- Show IV** MMX Open Art Space, Berlin

- ALPHABETIZATION** Noble & Superior Projects, Chicago IL
- Remember 2010?** The Gallery Space, [thegalleryspace.tumblr.com](http://thegalleryspace.tumblr.com)
- Minimumixam** Pentagon Gallery, Chicago IL
- 2009 **The Yield** Heaven Gallery, Chicago IL
- VIDEONALE 12** Kunstmuseum Bonn, GERMANY (catalog)
- 2008 **MFA Thesis Exhibition** Gallery 400, University of Illinois at Chicago, Chicago IL
- Form Fit** The Great Space, University of Illinois at Chicago, Chicago IL
- 2007 **I Will Never Make It** D21, Leipzig GERMANY
- Fool Me Once** GBU Gallery, University of Illinois at Chicago, Chicago IL
- 2006 **In To My Self** SPACE Gallery, Pittsburgh PA
- Pittsburgh's Best 2006** Three Rivers Arts Festival Gallery, Pittsburgh PA
- Pinch Hitters** SPACE Gallery, Pittsburgh PA
- 2005 **Darktimes** LUMP Gallery, Raleigh NC
- Video / Installations** (two person show) Modern Formations Gallery, Pittsburgh PA
- 2004 **Three Rivers Arts Festival** Storefront installation, Pittsburgh PA
- In Our Own Backyards** touring exhibition of PCA Fellowship recipients
- 2003 **The burg(h)** Boogaloo, Brooklyn NY
- The burg(h)** Modern Formations Gallery, Pittsburgh PA
- Three Rivers Arts Festival** Storefront Installation, Pittsburgh PA

## SCREENINGS

- 2017 **Chicago Film Archives Media Mixer**, The Hideout, Chicago IL
- 2015 ***twohundredfiftysixcolors*** Antenna Gallery, New Orleans
- 2014 ***twohundredfiftysixcolors*** UnionDocs, Brooklyn NY
- twohundredfiftysixcolors*** Everything Is Festival, at Cinefamily, Los Angeles CA

- twohundredfiftysixcolors*** Cindelfia Film Festival, at PhilaMOCA, Philadelphia, PA
- twohundredfiftysixcolors Preface*** ROUGH+READY, The Nightingale at MCA Chicago
- Never Lend Money to a Man with a Sense of Humor** Kreuzberg Pavillon, Berlin, curated by Clemens Wilhelm
- 2013 ***twohundredfiftysixcolors*** TIFF CINEMATHEQUE The Free Screen at Bell Lightbox Theater, Toronto ON
- twohundredfiftysixcolors*** VIA fest, Pittsburgh, PA
- twohundredfiftysixcolors*** Headroom at Bijou Cinema, Iowa City, IO
- twohundredfiftysixcolors*** Union Theater, Milwaukee, WI
- twohundredfiftysixcolors*** Conversations at the Edge, Gene Siskel Film Center, Chicago
- 2012 **Suitable Video #5: Hits** Regina Rex, Brooklyn, NY, curated by Scott Wolniak
- Those Who Believe in Telekinetics, Raise My Hand** Propeller Center for Visual Arts, Toronto, ON, curated by Christine Negus
- Kill Your Idols** Microscope Gallery, NYC, curated by Jesse Malmed
- Greener on the Other Side** Meneer de Wit, Amsterdam NL
- 2011 **Semi-Permanent Program** Gallery 400, Chicago IL
- Eyeball Witness** (Suitable Video Vol.2 curated by Scott Wolniak) Roots & Culture Contemporary Art Center, Chicago IL
- Greener on the Other Side** Organhaus, Chongqing CHINA
- 2010 **Tableaux Vivant** Gallery 400, Chicago IL curated by Ben Russell + Jesse McLean
- Chicago Underground Film Festival** Chicago IL
- 2008 **Urban Research on Film** Directors Lounge, St. Petersburg RUSSIA
- Seajon and Friends** Old Gold Gallery, Chicago IL curated by Kat Parker
- Leaving the Factory** Chopin Theatre, Chicago IL
- Urban Research on Film** Directors Lounge, Berlin GERMANY
- 2007 **Super 8 Strikes Back** Chicago Filmmakers, Chicago IL
- ColorField.remix** Corcoran Gallery of Art, Washington DC

- The Imminent Failure Show** Cable Car Cinema, Providence RI
- The Imminent Failure Show** Ice Capades, Chicago IL curated by Ben Russell
- Winter Screening** Green Gallery, Milwaukee WI curated by Clara Alcott
- 2006 **Looking For Symbolism in Nothing** Seoul S. KOREA
- Portland Documentary + Experimental (PDX) Film Festival** Portland OR
- RESOLUTIONS '06** Hallwalls Contemporary Arts Center, Buffalo NY
- 2005 **Santiago Bienal of Video + New Media** Santiago CHILE
- Body Image** Ukrainian Institute of Modern Art, Chicago IL
- Jefferson Presents... Here and Now** Pittsburgh PA
- Chicago Underground Film Festival** Chicago IL
- TIE (The International Experimental Cinema Exposition)** Denver CO
- 2004 **Three Rivers Film Festival** Pittsburgh PA
- Group Intervention Video** Montreal QE curated by Teresa Foley
- Jefferson Presents... Quality Films Release Screening** Pittsburgh PA
- Makor Arts Center Animation Festival** New York NY
- 2003 **Rooftop Films** New York NY
- Three Rivers Film Festival** Pittsburgh PA
- Athens International Film & Video Festival** Athens OH
- 2002 **Three Rivers Film Festival** Pittsburgh PA
- Cinemanonymous Film Festival** Louisville KY curated by Scott Carney + Ryan Daly

## CURATORIAL PROJECTS

- 2016 **SAIC MFA + BFA Time Arts Festival** at the Gene Siskel Film Center - featuring thesis work from over 50 graduating students working with Film, Video, New Media, Animation, Sound, Performance.
- After Dinner, Before Drinking**, Chicago Filmmakers - screening featuring film and video work

made at ACRE residency

- 2013 **FVNMA Media Archeologies Institute at SAIC** – organized through the department of Film, Video, New Media, Animation at SAIC, the MAI presented a series of lectures and workshops taking place during the Fall 2013 semester, whose main objective is to provide a site for inquiry into the burgeoning field of Media Archeology. Leading figures in the field visited SAIC to present their research and various theory-practice approaches within the Media Archeological framework in order to inform, inspire, and initiate media-art practitioners and researchers in Chicago.
- WE CAN SEE ME ON YOUTUBE** screening at the Museum of Contemporary Art Chicago
- RELAX & WATCH** Walnut Place Laundromat, Kansas City, MO
- 2012 **DOWNCAST EYES** Museum of Contemporary Art Chicago
- Video Playlist: SPEECHLESS**, Museum of Contemporary Photography, Chicago IL
- 2011 **Rock My Religion** (screening from bootleg VHS) MONUMENT2 Gallery, Chicago IL
- Performance Post Appropriation** (Berlin-Chicago Curatorial Exchange Project with MMX Open Art Venue), curated by MMX, Nightingale Theatre, Chicago IL
- 2010 **Date With Deceit** (w/ Jesse McLean) Green Lantern Gallery, Chicago IL  
**ERUPTION** (w/ Jesse McLean) Green Lantern Gallery, Chicago IL  
**Mere Mystery** (w/ Jesse McLean) Green Lantern Gallery, Chicago IL
- Defenestration – Show V Screening Program**, MMX Open Art Space, Berlin
- 2009 **While We Were Working: a YouTube Curatorial Endeavor** Charlotte Street Foundation, Kansas City MO
- The End of Analog** Roots & Culture Contemporary Art Center, Chicago IL
- 2008 **While We Were Working: a YouTube Curatorial Endeavor** The Nightingale Theatre, Chicago IL
- Silver Galleon Press Screening** - Presenting videos by artists engaging the notion of text and printed matter as a physical and structural material, InCUBATE, Chicago IL
- Leaving the Factory** Video screening featuring recent graduates from the University of Illinois at Chicago's MFA program. Chopin Theatre, Chicago IL
- 2005 **Video Heart** videos by artists from around the U.S. Modern Formations, Pittsburgh PA
- UNHABIT** one night exhibition of media-based installations held in a vacant building, Pittsburgh PA
- 2004 **Rooftop Films** contributing curator for 2004 Summer series, New York NY
- 00-04 **itchy-head film + video series** - annual screening series featuring a variety of film

and videos in Western NY including Fredonia, Springville, and Buffalo

## SELECTED BIBLIOGRAPHY

### – PRINT –

[There Is a Silent, Feature Length Film Made Entirely of GIFs and It's Transcendental](#) by Jack Smith IV, *NY Observer*, Oct 8, 2014

["TWOHUNDREDFIFTYSIXCOLORS"](#) by Soojin Lee, *AfterImage*, January 2014

["In Pursuit of the Topos"](#) by Henry Harris, *f-news magazine*, December 2, 2013

["The Art is in the Mail"](#) by Erin Bylander, *The Washington Post*, Oct 10, 2013

["Three thousand GIFs, two guys, one movie"](#) by Amiee Levitt, *Chicago Reader*, Apr 11, 2013

["Eye Exam: The Revolution Will Be Pixelated"](#) by Jason Foubberg, *Newcity*, Oct 31 2011

["Eye Exam: Stand in the Light"](#) by Jason Foubberg, *Newcity*, March 28 2011

["You Are Reading an Article About Art"](#) by Whitney Stoepel, *f-news magazine*, December 2010

["The End of Analog" by Alan Artner](#), *Chicago Tribune*, March 20 2009

["The End of Analog"](#) by Lauren Weinberg, *TimeOut Chicago*, Mar 12 2009 – Issue 211

["The End of Analog"](#) by Beatrice Smigasiewicz, *Newcity*, March 2 2009

["Mirror, Mirror"](#) by Gregory M. Knepp, *Pittsburgh City Paper*, October 18 2006

["Cinematic Quality"](#) by Mike Shanley, *Pulp*, April 15 2004

["Storefronts Offer the Unusual"](#) by Leslie Hofman, *Pittsburgh Post-Gazette*, June 17 2003

### – ONLINE –

[Eric Fleischauer: The Stability of Ephemeral Media](#) on *Inside / Within*

[Looking at 3,000 GIFs in twohundredfiftysixcolors](#), by Paddy Johnson, *ART F CITY*

[WNYU Citywide: Amauta Marston-Firmino interviews the filmmakers behind twohundredfiftysixcolors](#), *WNYU 89.1 FM New York*, broadcast Oct, 1 2014

[Episode #468: Eric Fleischauer](#) *BAD AT SPORTS* August 18, 2014

["Interview with the Directors of twohundredfiftysixcolors"](#) by Ryan Silberstein, *cinedelphia.com*

["The Best of Canadian Art 2013"](#) by Sky Goodden, *ARTINFO*, Dec 30, 2013

["Variations on a Meme: twohundredfiftysixcolors Reviewed"](#) by Joseph Henry, *ARTINFO* 11/27/13

["Critics Pick: A Modest Occupation"](#) by Dawn Chan, *artforum.com*, November 2013

["AFC Sneak Peek: twohundredfiftysixcolors"](#) by Corinna Kirsch, *ART F CITY*, Apr 8, 2013

["See the History and Future of the GIF in Six Minutes"](#) by Harry Cheadle, *Vice.com*, Nov. 2012

["Two-Hundred Fifty-Six Colors Over Chicago"](#) by Erin Schumaker, *Vice.com*, Apr 13 2012

["Animated GIFs on the Silver Screen"](#) by Steven Pate, *The Chicagoist*, Mar 16 2012

[“Eric Fleischauer: Media Murdering Her Children”](#) by Jeriah Hildwine, *chicagonow.com*, May 2011

“Sexy Brushstrokes and Meta Curating” by Thea Liberty Nichols, *ArtSlant.com*, Nov 21, 2010

[“Post-Cursor: Talking with Eric Fleischauer”](#) by Nicholas O’Brien, *Rhizome.org*, June 10 2010

[Bad at Sports interview with Nicholas O’Brien](#), *Bad At Sports*, June 9 2010

“POST-CURSOR” by Laura Pearson, *TimeOut Chicago*, June 24 2010 – Issue 278

[“Critic’s Pick: The End of Analog”](#) by James Glisson, *artforum.com*, March 2009

“The End of Analog” by Jesse Stein, *Flavorpill*, March 2009

## PUBLICATIONS: EXHIBITION CATALOGS + ESSAYS + MISC. MEDIA

*THIS IS REVOLTING* Exhibition Catalog for the exhibition curated by Allison Cekala, pub. 2017

*PDF-OBJECTS* Exhibition Catalog, edited by curators Jason Lazarus & Sean Ward, pub. 2016

Art 21 Blog [“How to Harness the Creative Potential of the Video Feedback Loop”](#) by Eric Fleischauer – part of Make-It-Yourself series edited by Chris Cuellar, Sept 21, 2011

Shifter Magazine (issue#17) Re\_\_\_\_\_ing, edited by Sreshta Rit Premnath and Matthew Metzger

*You Are Looking At Art About Looking At Art*, published by Noble & Superior Projects 2010  
Contributors Patrick Bobilin, Eric Fleischauer, Joseph Grigely, Jason Lazarus, Erin Nixon

[THE END OF ANALOG](#) edited by Eric Fleischauer, 2009, featuring essays by Anthony Elms, Teresa Foley, Jonathan Miller, Jennifer Montgomery, Steve Reinke, and Ben Russell.

*VIDEONALE 12 Catalog* Dumont Literature and Art Publishers, 2009, Various authors, texts in English and German, with accompanying DVD

*Eric Fleischauer VIDEOS ON DVD* (2007, DVD) short video works created between 2003-2006, independently published + distributed

*Quality Films* (2005, VHS) compilation of short film and video work curated by Scott Carney and Jim Mueller, independently published and distributed

*Pennsylvania Council on the Arts Fellowship Recipients Catalog* (2003) Published by the PCA

*Collision* (Volume 1, Issue 2 Fall 2001) Three photographs featured in this bi-annual journal of creative non-fiction published through the University of Pittsburgh

*The Leader* (AY 1999-2000) Illustrator/cartoonist for SUNY Fredonia’s weekly college newspaper



## VISITING ARTIST LECTURES / WORKSHOPS / PUBLIC PRESENTATIONS

- 2015 Visiting Artist, *Northwestern University*, Digital Art + Culture Class, Prof. Jim Hodge  
ACRE Residency Admission Pannelist
- 2014 Visiting Artist, *Columbia College*, Editing Theory + Practice Class, Prof. Patrick Friel
- 2013 PechaKucha Night™ Chicago Vol. 26, June 4 at Martyrs  
Presentation on Digital + New Media Installation/Exhibition Practices, *UIC Gallery 400*
- 2012 *g1F.4Rt && documenting D1RTY N3W M3DIA in CH1CΔGø::: D1RTY N3W M3DIA w3rkstati0n @ GLI.TC/H 2112*, High Concept Lab, Chicago IL  
Artist Talk accompanying my show *Backwards Compatible Harper College*, Palatine, IL  
Visiting Artist, New Media Lecture Series, virtually@ *University of Cincinnati*
- 2011 Visiting Artist – ACRE (Artist' Cooperative Residency and Exhibitions) Artist Residency, Steuben WI
- 2010 Visiting Artist Presentation, *Notre Dame* Department of Art, Art History, and Design  
Artist Talk for POST-CURSOR solo exhibition, *threewalls* gallery, Chicago IL  
Panel Member for "Art in the Age of Infinite Reproducibility" *threewalls* Salon Series, *threewalls* Gallery, Chicago IL
- 2009 Visiting Artist Presentation "Curating in the Dark", UIC, Moving Image 1 Class
- 2008 Visiting Artist Presentation, *Northwestern University* Department of Art Theory and Practice
- 2003 Visiting Artist Presentation, *Ohio University at Athens* School of Telecommunications

## TEACHING

*The School of the Art Institute of Chicago*, Adjunct Assistant Professor (Summer 2015 – current)

*The School of the Art Institute of Chicago*, Instructor (Fall 2008 – Spring 2015)

- Department of Film, Video, New Media, and Animation, courses taught:
- Media Archeologies, FVNMA undergraduate seminar
  - Video Production

- Media Practices: The Moving Image

Contemporary Practices Department, courses taught:

- Love Poems and Cover Songs, Research Studio 2
- Research Studio for Transfer Students
- WIRED: Digital Imaging and Web

Faculty Advisor for *SAIC Free Culture*, Chicago chapter of freeculture.org (Spring 2009)

*Oxbow School of Art*, Instructor, SAIC (Winter interim session 2013)

- Stillness (co-taught w Heather Mekkelson)

*University of Illinois at Chicago*, School of Art and Design (Fall 2007 + Spring 2008)

- Instructor of Record, Introduction to Time-Based Art

*Street Level Youth Media* Summer Art Apprenticeship Program, Mentor, After School Matters, Chicago IL (Summer 2007)

*Allegheny Intermediate Unit* High School Apprenticeship Program, Pittsburgh PA, Instructor, Animation, (AY 2003 – 2006)

*Pittsburgh Filmmakers* Media Literacy Program, Instructor, Animated Documentaries (Summer'06)

*Winchester-Thurston High School* Pittsburgh Instructor, Animation workshop, (Winter 2005)

*Pittsburgh Filmmakers* High School Education Program, Instructor, Filmmaking; (Summer 2004)

Instructor, *Digital Youth* summer video workshop, Pittsburgh PA (Summer 2004)

*Pittsburgh Filmmakers* Teaching Assistant, Advanced Filmmaking (Fall 2003 - Spring 2004)

*Pittsburgh Filmmakers* Teaching Assistant, Intermediate Filmmaking (Fall 2002 - Spring 2004)

## PUBLIC COLLECTIONS

[The Museum of Contemporary Photography](#), Chicago IL (*Universal Paramount*)

Flaxman Library at the School of the Art Institute of Chicago (*twohundredfiftysixcolors*, DVD +VHS)

Jane Adams Hull House Museum Art Lending Library, Chicago (*Universal Paramount*)

Hornswaggler Collection, Chicago (*Universal Paramount*, 2010, archival inkjet print)

Pittsburgh Filmmakers Public Art Collection (*Raising The Bar*, 2006, archival inkjet print)

Pittsburgh Filmmakers Library, Pittsburgh PA (*Eric Fleischauer VIDEOS ON DVD*)

Dreaming Ant Video Rental, Pittsburgh PA (*Eric Fleischauer VIDEOS ON DVD*)

Media Literacy Program video collection, Pittsburgh PA (*Eric Fleischauer VIDEOS ON DVD*)

## AWARDS

2015 Promotion to Adjunct Assistant Professor at *The School of the Art Institute of Chicago*

2014 Service Award recipient, *The Art Institute of Chicago*

2013 Best of Canadian Art 2013 – ARTINFO (*twohundredfiftysixcolors* TIFF Lightbox screening)

Best of 2013: Most Memorable Chicago Movie Moments – *TimeOut Chicago*

Faculty Enrichment Grant, The School of the Art Institute of Chicago

2006 Larsen Award, University of Illinois at Chicago

2003 Pennsylvania Council on the Arts Fellowship recipient in Media Arts – Animation

Three Rivers Film Festival, Short Film Competition, Best Short Film – First prize

Athens International Film & Video Festival, Best Short Film – Third prize

2002 Eastman Kodak Film Award

2001 Pittsburgh Filmmakers' First Works Grant

2000 Magna Cum Laude, SUNY Fredonia